The Cavallaro and Cleary Visual Arts Foundation

(CCART) is a 501(c)3 non-profit charitable organization established in 1999 by founders Marie Cavallaro and John Cleary to support visual art scholarships. The primary goal of CCART is to provide scholarships to talented high school seniors, residing in the nine counties of the Lower Eastern Shore of Delaware, Maryland and Virginia, who are seeking continuing education in the study of visual arts at the institution of their choice. Scholarship awards are determined by a portfolio review of student applicants held each spring.

CCART
A SCHOLARSHIP FOUNDATION FOR THE VISUAL ARTS

Our primary fundraiser is CCART's annual *Arts & Crafts Sale for Art Scholarships* in which regional professional artists and students contribute work for sale. CCART earns 30% income toward our scholarship fund from these sales. Thanks to the continued support of regional artists, area art councils, area merchants, donors, friends of CCART and many loyal customers who attend the sale, we have awarded over $50,000 benefitting more than 90 students. Currently scholarships range from $500 to $2,000.

This highly competitive award is open to any graduating senior art student residing in any one of the nine counties of the Eastern Shore of Delaware (Sussex), Maryland (Caroline, Dorchester, Talbot, Wicomico, Worcester and Somerset), and Virginia (Accomack and Northhamptom), pursuing a career in the visual arts.

Students must have:

- A minimum grade point average of 2.5.
- Outstanding support letters from artist professionals.
- Evidence of acceptance to a 2-4 year college or program which leads to the study of visual art.
- An interview and portfolio-sketchbook review, with a panel of art professionals, demonstrating excellence and passion in the visual arts.

During the 12th annual fundraiser (Nov. 15-20, 2011), CCART exhibited 25 artworks from our permanent collection donated by supporting artists to promote community art awareness. One of CCART's missions is to share these artworks through local and regional public exhibitions.

For Fall of 2012, in the "Gallery Under Glass" windows of the Powell Building at the Salisbury Downtown Plaza, CCART is presenting a retrospective exhibition of CCART award recipients from 2001-2012. This exhibition is made possible in part by grants from SWAC, MSAC and NEA, the Community Foundation of the Eastern Shore and support from local benefactors.

Beginning 2013, the William and Leslie Fisher Art Education Scholarship for a minimum of $1,000 will be available to former CCART applicant(s) in pursuit of an art education degree or certification. For more details visit www.ccartfoundation.org.

Retrospective Exhibit of a Selection of Past Recipients

Aphrodite, Erin Ayres, Silver Gelatin Contact print

The Cave, Corinne Beardsley, Installation

Denoument, Benjamin Davis, Acrylic

Sister with Pearl Earring, Katie Engberg, Oil

Eastern Shore Splendor, Bernadette Fitzgerald, Oil

After the Storm, Caroline Forrester, Found Objects/ Mixed Media

Peacock Prom Dress, Claudia Geissler, Fashion Design

Food Fight, Hayden Hall, Illustration

Miss America Dream, Lauren Sher, Digital image

Society of Rodents, Monica Leticia Janelli, Mixed media

Grandfather, Garrett Lutz, Foam core

Permanent Green, Diana Mosteller, Oil on wood

Emma Watson, Benjamin Patterson, Charcoal

Farmer's Market Posters, Jeremie Rose Wimbrow, Screen prints

Busy Bees, Shannon Davis, Photograph on canvas

Don't Talk Politics and Don't Throw Stones, Christopher Hill, Mixed Media on canvas

2001 - 2012

Musician
Grayson English, a 2004 CCART recipient, first pursuing a digital arts degree, completed college with a Bachelor's Degree in Percussion. He returned as a CCART alumnus performing at the retrospective exhibit of CCART scholarship recipients.